**Wollongong Harmony Chorus**

**Application form for Musical Director**

**Thank you for your interest in the role of WHC Musical Director!**

To be considered for this role, you will need to submit this form to WHC Team Co-ordinator, Judith Burns via email: [teamcoordinator@wollongongharmony.org.au](mailto:teamcoordinator@wollongongharmony.org.au) before midnight AEST on 22 August 2023.

You will receive an email confirmation of receipt of your application. If you don’t receive this, please follow up directly with Judith on 0413 342 231.

It is important to answer each question. Under each one, explain how you meet that criterion, using real-world examples. There’s no set word limit to your answers.

Your responses to questions will be distributed to chorus members involved in the selection process.

# Personal information:

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| --- | --- |
| **Name** |  |
| **Phone** |  | **Email** |  |
| **Address** |  | | |

# Outline your knowledge of Barbershop vocal production.

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# Describe and provide examples of your working knowledge of music theory as it relates to Barbershop harmony.

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# Describe your experience in people management, including conflict resolution skills. Provide an example of a time when you had to use your conflict resolution skills.

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# Have you completed the Sweet Adelines Directors Certification Program (DCP) or are you committed to actively pursue it? Please provide an indicative timeframe for completion.

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# Referees:

*Please list two referees preferably with Barbershop musical experience who know you well enough to verify your qualities and experience.*

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| **Name of Referee** |  |
| **Email Address** |  |
| **Phone Number** |  |
| **Relationship to Applicant** (e.g. musical director at XXX, ) |  |

|  |  |
| --- | --- |
| **Name of Referee** |  |
| **Email Address** |  |
| **Phone Number** |  |
| **Relationship to Applicant** (e.g. musical director at XXX) |  |